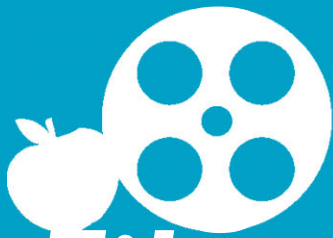


Spring 2012



# Cinema Arts Centre

## *Film Arts in Education*



LE HAYRE

### **ATTENTION TEACHERS:**

World Languages • Literature and Social Studies  
Journalism, Media, and Film Studies  
Visual and Performing Arts • Music  
World History • Science • Guidance  
Environmental and Health Studies

423 Park Avenue • Huntington, New York 11743  
(631) 423-7611 x13 • [Info@CinemaArtsCentre.org](mailto:Info@CinemaArtsCentre.org)

## FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for junior and senior high school students are an important part of our year-round exhibition program of outstanding American and international films.

All screenings take place in one of our three comfortable, state-of-the-art theaters, where your students can see films from around the world that are related to your course of study. The films are presented in their entirety under optimum conditions, without interruption and on a large screen.

Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society. Designed for students in the International Languages, Literature, Social Studies, Film Studies, History, Music, Criminal Justice, and the Arts, our programs can also be used in conjunction with the interdisciplinary area studies and innovative curriculum projects popular in so many of our region's schools.

Many of the programs feature introductions to the films by Dylan Skolnick, Cinema Co-Director.

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The **FILM ARTS IN EDUCATION** program is made possible in part by a major grant from **The Town of Huntington**



The Cinema Arts Centre (CAC), the home of the Marion O. Hoffman and New Community Cinemas, is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 38 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximilian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

Program Directors: **Priscilla Robinson, Charlotte Sky, Dylan Skolnick**  
 Program Coordinator: **Priscilla Robinson**  
 Typesetting & Layout: **Dylan Skolnick**  
 Program Grants: **Charlotte Sky, Rene Bouchard, Mark Klaman**

## Sign-up for our Film Arts in Education E-Mail List

Get information about late-breaking programs!

Send your email address to [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. *Please note: the “J” stands for intermediate or junior high school and “H” for high school. The additional recommendation for “MATURE STUDENTS” indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students.*

For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

## SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

### Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 100 students.

## ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program.

Call Priscilla Robinson, Film Arts in Education Program Director

631-423-7611 x13 or email [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## A BETTER LIFE

*The touching story of an immigrant father and son  
in Los Angeles*

**Academy Award Nominee - Best Actor**  
**Demián Bichir**

**A** *Better Life* looks at the relationship between undocumented immigrant Carlos Galindo (Mexican actor **Demián Bichir**) and his teenage son, Luis (**José Julián**). The single father struggles to keep his son away from pervasive gang culture. When Carlos' truck is stolen, the father is powerless to turn to law enforcement, but the crisis brings him closer to his potentially wayward son. Beginning with a simple, fragile view of immigrant life, the film blossoms into a complex demonstration of what it takes to survive in this modern world. *USA, 2011, 98 min., color • In both English & Spanish*

**DATE:** Weds., March 28 • Thursday, April 19 • Tuesday, May 8

**Cancellation Date:** March 13 • March 30 • April 16

**CURRICULUM USE:** Spanish Language, English, Guidance

**AGE LEVELS:** H (Mature students) Rated PG-13 for language



These films (and others) are  
available on request

**Art • Film Studies**  
**RIVERS AND TIDES**  
**WHO THE #\$&% IS JACKSON  
POLLOCK?**

**French**  
**THE 400 BLOWS • LA CHEVRE  
TO BE AND TO HAVE**  
**BEAUTY AND THE BEAST**

**German**  
**SOPHIE SCHOLL • ROSENSTRASSE**  
**THE COUNTERFEITERS**

**Italian**  
**CINEMA PARADISO**  
**GOLDEN DOOR • I'M NOT SCARED**

**Literature**  
**THE CRUCIBLE • HAMLET**  
**MUCH ADO ABOUT NOTHING**

**Music + French**  
**THE UMBRELLAS OF CHERBOURG**

**Science • Health Studies**  
**SUPER-SIZE ME • FOOD, INC.**

**Social Studies**  
**EVERYONE THEIR GRAIN OF SAND**  
**INTO THE ARMS OF STRANGERS**

**Spanish**  
**EL NORTE • MEN WITH GUNS**  
**EL CARRO**  
**THE TWO WORLDS OF ANGELITA**

## Silent Movies with Live Musical Accompaniment

*Introduce your students to the wonderful  
experience of watching a Silent Movie  
with a live organ accompaniment by Ben Model*

**T**he success of *The Artist* has reawakened people to the magic of silent cinema (1896-1928). Although the word “silent” is used to describe these films, they were never shown without live music. The Cinema is pleased to offer the unique experience of watching a silent movie with live music to local schools. These movies can be integrated into **Social Studies**, **Music**, and **History** curriculums. Movies with **Harold Lloyd**, **Charlie Chaplin**, **Buster Keaton** are among the many titles that are currently available. **Contact Priscilla Robinson at 631-423-7610 x13 / [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org) for more information.**



**Ben Model** is one of the USA's leading silent film accompanists, and has been playing for silents at the Museum of Modern Art in NY for the past 27 years. Ben's recorded scores can be heard on numerous DVD releases from Kino and others.

## 1981

### *A coming-of-age comedy about a boy trying to fit in at a new school*

Canada, 2009, 102 min., color  
French with English subtitles

**DATE:** Tuesday, March 6  
Wednesday, April 4 • Thursday, May 17

**Cancellation Date:** February 20  
March 20 • April 25

**CURRICULUM USE:** French Language  
Guidance

**AGE LEVELS:** J, H

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But when reality finally catches up with him, Ricardo is forced to come to terms with his true self.



## THE BUTTERFLY

### *An 8-year-old girl and an ornery entomologist share a gentle adventure*

France, 2002, 85 min., color • French with English subtitles • Starring Michel Serrault

**DATES:** Thursday, March 22 •  
Tuesday, April 3 • Wednesday, May 16

**Cancellation Date:** March 7 • March 19 •  
April 24

**CURRICULUM USE:** French Language;  
Guidance; Environment; Science

**AGE LEVELS:** J, H

Eight-year-old Elsa and her mom Isabelle move in next to Julien (Michel Serrault), an ornery old entomologist with a lavish butterfly collection in his apartment. Her mother is hardly ever home, and Elsa soon grows attached to her neighbor. When Julien sets out on a weeklong hike in search of a rare and beautiful butterfly, Elsa hides herself in his car. Although Julien doesn't want Elsa and her constant questions around, he begrudgingly accepts the situation and allows



her to tag along with him on his expedition to the Alps, where she learns many things about the natural and the human world.

## CASI CASI

### *A delightful tale of teenage life in Puerto Rico*

Puerto Rico, 2006, 93 min., color • Spanish with English subtitles • Rated PG for some language and crude humor

**DATES:** Thursday, March 8  
Wednesday, April 18 • Tuesday, May 15

**Cancellation Date:** February 22  
March 29 • April 23

**CURRICULUM USE:** Spanish Language,  
Guidance

**AGE LEVELS:** J, H

Emilio is a normal Puerto Rican teenager who somehow finds himself being sent to the principal's office every other week. He has a crush on Jacklynne the most popular girl in school so he decides to run for Student Council President in order to impress her. After announcing his candidacy Emilio discovers to his horror that Jacklynne herself will be running for office against him. Emotions fly high as campaign fever intensifies. Not wanting to lose his chance to win her heart



Emilio devises a risky plan that could come to a disastrous end if the tyrannous school principal gets wind of his scheme.

## CIAO, PROFESSORE!

### *The comic tale of a Northern Italian teacher in a Southern Italian School*

Italy, 1993, 93 min., color  
In Italian with English subtitles

**DATE:** Wednesday, March 7 •  
Thursday, April 19 •  
Tuesday, May 1

**Cancellation Date:** February 21,  
March 30, April 9

**CURRICULUM USE:** Italian Language

**4** **AGE LEVELS:** H (Mature Students)

Lina Wertmüller's comic study of the contrasts between Northern and Southern Italy is adapted from a bestselling collection of stories and essays by Neapolitan kids written for a favorite teacher. In a bureaucratic error, a teacher from the prosperous North is assigned to a ramshackle school in an impoverished Southern village. His street-smart third graders spend their days selling black market goods. Determined to put some hope



into their lives, Marco brings his students back into the classroom and inspires them and their families with an interest in school. In return, Marco's pupils help him shed some of his cultural baggage while teaching him about the joys and trials of surviving chaos.

## CORIOLANUS

*Ralph Fiennes and Vanessa Redgrave star in Shakespeare's classic*

UK, 2011, 122 min., color  
Based on the play by William Shakespeare  
Rated R for some violence

**DATES:** Tuesday, March 13  
Wednesday, April 4 • Friday, May 18

**Cancellation Date:** February 27  
March 20 • April 26

**CURRICULUM USE:** Literature, Guidance,  
English, Film Studies

**AGE LEVELS:** H (Mature students)

Both directing and starring, **Ralph Fiennes** crafts an indelible portrait of the banished Roman general who allies himself with his sworn enemy to take revenge on the city that rejected him. **Shakespeare's** tale of rivalries, civil unrest and betrayal in ancient Rome portrays war as an eternal human drama. So it's fitting that Fiennes sets his film in contemporary Europe, with real soldiers blended into a cast that includes **Vanessa Redgrave, Brian Cox, Gerard Butler,**



and **Jessica Chastain. Coriolanus** is a drama for the ages, a commentary on the seductions of war, and an auspicious directorial debut from one of the world's great actors.

## DARFUR NOW

*The stories of six individuals from inside Darfur bring to light the tragedy in Sudan and how the actions of one person can make a difference to millions*

USA, 2007, 92 min., color

**DATES:** Thursday, March 15  
Friday, April 20 • Wednesday, May 23

**Cancellation Date:** February 29  
April 2 • May 1

**CURRICULUM USE:** World History;  
Social Studies; Journalism

**AGE LEVELS:** J, H

The ongoing atrocities in Darfur, Sudan, remain one of the world's great challenges – not just to our politicians but to each of us individually. Eventually, when the crisis ends, what can we say we did to help resolve it? This is the question that drives **Ted Braun's** urgent, necessary, new documentary. *Darfur Now* follows six people who have taken up the challenge to help stop the murder, rape



and displacement the people of Darfur have suffered since 2003. The six include a wide spectrum of people from a young college student to movie star **Don Cheadle**, who first became active in humanitarian crises in Africa after starring in *Hotel Rwanda*.

## DAYS AND CLOUDS

*Silvio Soldini's (Bread and Tulips) moving portrait of an Italian married couple as they try to rebuild their relationship and careers*

Italy, 2007, 115 min., Italian w/English subtitles

**DATE:** Tuesday, March 20  
Tuesday, April 24 • Thursday, May 10

**Cancellation Date:** March 5  
April 4 • April 18

**CURRICULUM USE:** Italian Language

**AGE LEVELS:** J, H

Elsa is an aspiring art historian. As she gently scrapes away at the ceiling of a chapel, long-hidden angels gradually surface into the light of day. Soon, another form of reality emerges from the shadows to cast a very different kind of light. Elsa's husband, Michele, a partner in a shipping firm, abruptly informs her that he has been fired and they have to sell their beautiful apartment. Both of them set out to find work, but inevitably, husband and



wife react to their new circumstances in quite different ways. When they move into a smaller and cheaper apartment, the schisms in their marriage begin to show.

## THE DEVIL'S MINER

*A powerful new documentary about young children who work as miners in Bolivia*

Bolivia, 2005, 82 min., color  
Spanish with English subtitles

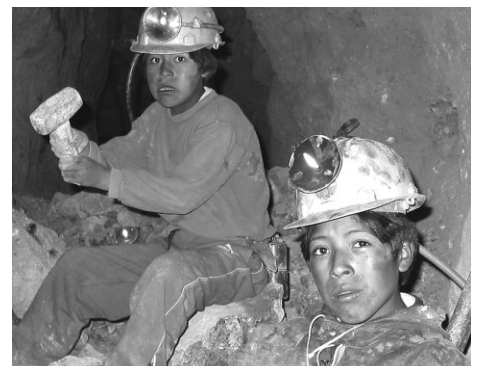
**DATE:** Thursday, March 15  
Monday, April 16 • Tuesday, May 22

**Cancellation Date:** February 29  
March 26 • April 30

**CURRICULUM USE:** Guidance  
Social Studies • Spanish Language

**AGE LEVELS:** J, H

Since the 16th century, miners in the Cerro Chico silver mines in Bolivia have explained the dark and dangerous environment they work in by claiming that it was the realm of the devil and decorated each new shaft with a small statue of the King of Darkness. Brothers Basilio (14) and Bernardino (12) work long shifts between moving carts and explosions. This is a story of two courageous brothers who, in order to save enough money



to pursue their studies, must enter the darkness of the mine with the hope of finding a future away from it.

## FARMINGVILLE

*A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community*

USA, 2003, 78 min., color

Filmmaker may be present (call to confirm)

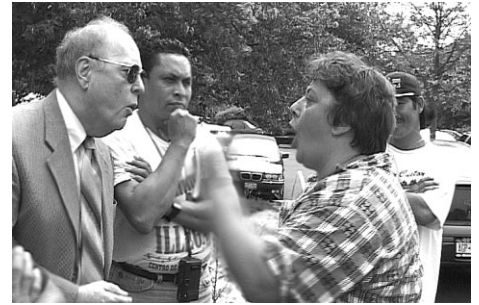
**DATE:** Thursday, March 22  
Tuesday, April 3 • Wednesday, May 9

**Cancellation Date:**  
March 7 • March 19 • April 17

**CURRICULUM USE:** Social Studies;  
Journalism; Criminal Justice; Spanish Language

**AGE LEVELS:** J, H

The near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. **Carlos Sandoval** and **Catherine Tambini**'s even-handed documentary film, *Farmingville*, explores the emotional conflict between the residents who feel



victimized and the Latino workers in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

## LE HAVRE

*Aki Kaurismäki's latest is a delightful comedy about an elderly couple who find themselves harboring a young African illegal immigrant*

Finland, 2011, 93 min.,  
French with English subtitles

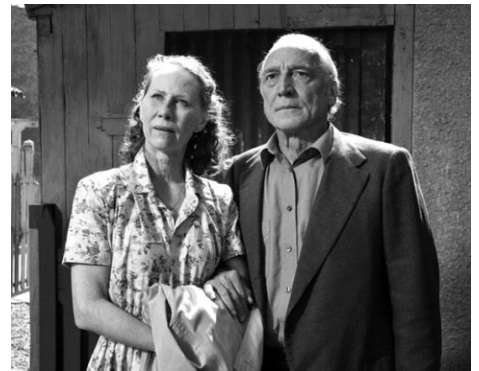
**DATE:** Wednesday, March 21  
Thursday, April 26 • Tuesday, May 8

**Cancellation Date:**  
March 6 • April 6 • April 16

**CURRICULUM USE:** French Language,  
Guidance, Social Studies

**AGE LEVELS:** J, H

The latest film by **Aki Kaurismäki** (*The Man Without a Past*) is a tender, warm embrace to those who find themselves rootless. Marcel Marx, a former author and a well-known Bohemian, has retreated into a voluntary exile in the port city of Le Havre, where he feels he has reached a closer rapport with the people serving them as a shoe-shiner. He has buried his dreams of a literary breakthrough and lives happily within the triangle of his



favourite bar, his work, and his wife Arletty, when fate suddenly throws in his path an underage immigrant refugee from Africa.

## INSIDE JOB

*A powerful exploration of the global economic crisis of 2008*

USA, 2010, 108 min., color

**DATE:** Friday, March 9  
Thursday, April 26  
Wednesday, May 2

**Cancellation Date:** February 23  
April 6 • April 10

**CURRICULUM USE:** Economic Studies;  
Political Science; World History

**AGE LEVELS:** J, H

*Inside Job* is the first film to provide a comprehensive analysis of the global financial crisis of 2008, which at a cost of over \$20 trillion, caused millions of people to lose their jobs and homes in the worst recession since the Great Depression, and nearly resulted in a global financial collapse. Through exhaustive research and extensive interviews with key financial insiders, politicians, journalists, and academics, the

*2011 Academy Award Winner  
Best Documentary*



film traces the rise of a rogue industry which has corrupted politics, regulation, and academia.

## LIFE IS BEAUTIFUL

*The Academy Award winning Italian comedy-tragedy*

Italy, 1998, 114 min., color • Italian with  
English subtitles • Directed by Roberto Benigni

**DATE:** Tuesday, March 27  
Wednesday, April 18 • Thursday, May 3

**Cancellation Date:** March 12  
March 29 • April 11

**CURRICULUM USE:** Italian Language,  
Social Studies, Holocaust Studies, History

**AGE LEVELS:** J, H

**Roberto Benigni** co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and



hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

## THE MOTORCYCLE DIARIES

*A fascinating portrait of the young Ernesto "Che" Guevara in 1952*

Argentina, 2004, 128 min., color

**DATES:** Thursday, March 29  
Tuesday, April 17  
Wednesday, May 16

**Cancellation Date:** March 14  
March 28 • April 24

**CURRICULUM USE:** Spanish Language;  
Social Studies; World History

**AGE LEVELS:** H (Mature students)

In 1952, a young medical student and a biochemist from Argentina set off on a road trip across South America on a beaten-up motorcycle. The record of their trip might have disappeared into the ether if one of the riders departing on that fateful day hadn't been the revolutionary icon, **Ernesto "Che" Guevara (Gael Garcia Bernal)**. Their simple goals were to enjoy themselves, and meet some girls along the way. As the trip unfolds, the boys discover



more about themselves than they ever imagined possible. The trip winds down with the duo's youthful folly acquiescing to adulthood, and the dawning realization of where they should head in life.

## NORTH FACE

*A nail-biting true drama about a German mountain climbing expedition*

Germany, 2008, 121 min., color;  
In German with English Subtitles

**DATES:** Friday, March 30  
Wednesday, April 25 • Thursday, May 24

**Cancellation Date:** March 15  
April 5 • May 2

**CURRICULUM USE:** German Language,  
World History

**AGE LEVELS:** J, H

A handful of men set aside their differences to conquer one of Europe's tallest mountains in this drama inspired by a true story. In 1936, Nazi Germany is looking to shore up its reputation, and after a pair of German climbers die in an effort to climb the Eiger in the Swiss Alps, the state is looking to find another group who can succeed. Toni Kurz and Andi Hinterstoisser are cocky mountaineers who "will scale



anything that's tall." They can't resist the chance to climb the unconquered 13,000-foot north face of the Eiger, "the death wall" and "the last problem of the Alps," but they soon find themselves in greater danger than they could possibly imagine

## SARAH'S KEY

*A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay*

France, 2010, 111 min., color  
In French with English Subtitles

**DATE:** Wednesday, March 14  
Tuesday, April 17 • Thursday, May 3

**Cancellation Date:** February 28  
March 28 • April 11

**CURRICULUM USE:** French Language,  
World History, Holocaust Studies

**AGE LEVELS:** J, H

Julia Jarmond (**Kristin Scott Thomas**), an American journalist married to a Frenchman, is commissioned to write an article about the notorious Vel d'Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand

plan to move into was acquired by Bertrand's family when its Jewish occupants were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants: Wladyslaw and Rywka Starzynski, parents of 10-year-old Sarah and four-year-old Michel. The more Julia discovers about Sarah - the more she uncovers about Bertrand's family, about France and, finally, herself.



## UNDER THE SAME MOON

*The moving tale of a Mexican boy who crosses the border in search of his mom*

Mexico, 2007, 109 min., color;  
in Spanish and English with subtitles

**DATE:** Wednesday, March 14  
Tuesday, April 24 • Thursday, May 10

**Cancellation Date:** February 28  
April 4 • April 18

**CURRICULUM USE:** Spanish Language,  
Social Studies, Guidance

**AGE LEVELS:** J, H

Single mom Rosario, now in her early twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in L.A.



Buoyed by her love, Carlito journeys across the border. Powering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation. **7**

## HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

1. **CONTACT PRISCILLA ROBINSON, FILMARTS IN EDUCATION PROGRAM DIRECTOR, (631) 423-7611 x13** (10 a.m.- 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.
2. **PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
3. **ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
4. **MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
5. **CANCELLATIONS:** Because we must book films well in advance

of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.

6. **PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
7. **PLEASE NOTE THAT IN-PERSON APPEARANCES** by filmmakers and guest speakers are subject to change without notice.
8. **SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
9. **THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
10. **PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!  
Program dates are subject to change. Program cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference):

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:

School Name \_\_\_\_\_

Instructor's Name \_\_\_\_\_

Address \_\_\_\_\_

City/ST/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Best Time To Call \_\_\_\_\_

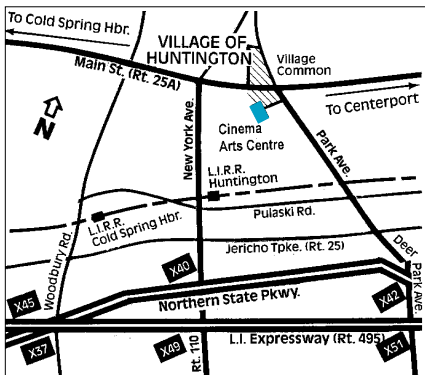
Check Enclosed: \_\_\_\_\_

Deposit: \_\_\_\_\_

Full Payment: \_\_\_\_\_

Make checks payable and mail to:  
**CINEMA ARTS CENTRE**  
**P.O. Box 498**  
**Huntington, NY 11743**

**Driving from the west:** L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.



### CINEMA ARTS CENTRE

Marion O. Hoffman and New Community Cinemas  
 P.O. Box 498  
 423 Park Avenue  
 Huntington, NY 11743  
 ADDRESS CORRECTION REQUIRED

NON PROFIT ORG.  
 U.S. POSTAGE  
**PAID**  
 Cinema Arts Centre

**DATED MAIL. PLEASE DO NOT DELAY**