

# BAND OF SISTERS

Wednesday, 3/26  
at 7:30 pm

Admission: \$10/\$15 • Reception

Filmmaker Mary Fishman live via Skype! Sister Jeanne Clark and Sister Margaret Galiardi of Dominican Sisters of Amityville IN PERSON!

This deeply moving film shows Catholic nuns as organic farmers, environmental attorneys, peace activists, holistic health care practitioners, podcasters, and more!

# SALMA

Sunday, 4/6 at 2 pm

Admission: \$10/\$15 • Reception

Director Kim Longinotto live from England via Skype!

Shown at over 25 film festivals worldwide, the most recent film by the brilliant documentarian Kim Longinotto features the extraordinary story of Salma, the most famous South Indian poet, who wrote from under oppressive circumstances until her work became her salvation

CINEMA ARTS  
C \* E \* N \* T \* R \* E

★ March 2014 ★

Long Island's Film Window  
on the World

Celebrating 41 Years as Long Island's Leading Independent Cinema

Women's Herstory Month  
March 10 - April 6



Filmmaker Mary Fishman

It is 50 years since Pope John XXIII opened the Second Vatican Council to let a little fresh air into the church, and most Catholic nuns in the U. S. have never looked back. Fascinating scenes of convent life prior to Vatican II contrast with those of nuns in the tumultuous and exciting years after the Council, when sisters became engaged with the great social movements of our day. Band of Sisters travels with sisters who continue their mission as organic farmers, environmental attorneys, peace activists, holistic health care practitioners, podcasters, and more. With poignancy, drama and humor, the film

fosters well-deserved recognition for its engaging characters and the thousands of sisters like them. In the face of obstacles and threats cast by government agencies, the military, and the hierarchy of their own church, the forward-thinking U.S. nuns are on a mission of love, and it appears that nothing can stop them.

USA, 2012, 88 min., color, Unrated | Director: Mary Fishman

### About Sister Jeanne

**Clark:** Long-time friend of Cinema Arts, Clark is the founder of Homecoming Farm, a certified organic CSA.

**About Sister Margaret Galiardi:** Galiardi currently serves as program associate for the Institute for Communal Contemplation and Dialogue.

### About Mary Fishman:

Fishman attended Catholic elementary and high schools in Chicago, where sisters were her teachers, but it was during the making of this film that they became her friends - and they're still her teachers.



When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. She began covertly composing poems on scraps of paper and, through an intricate system,

was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village. As with her other work (*Pink Saris, Rough Aunties, Sisters in Law*), master documentarian **Kim Longinotto** trains her camera on an iconoclastic woman. Salma's extraordinary story is one of courage and resilience. Salma has hopes for a different life for the next generation of girls, but as she witnesses, familial ties run deep, and change happens very slowly. **Salma helps us understand why the goal of global education of girls is one of the most critical areas of empowerment and development of women worldwide.**

UK/India, 2013, 89 minutes, in Tamil with English subtitled, Color, DVD | Director: Kim Longinotto | Sundance 2013 | Berlin Film Festival 2013

## CINEMA ARTS CENTRE

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Huntington, NY 11743

(631) 423-7611 CinemaArtsCentre.org



# ARISE

Monday, 3/10 at 7 pm

Admission: \$10/\$15 • Reception  
Co-Presented by League of Women Voters of Huntington

**IN PERSON:** Dorothea Cappadona of the Village of Lloyd Harbor's Conservation Board and Adrienne Esposito of Citizens Campaign for the Environment

A film that captures the portraits and stories of extraordinary women around the world who are coming together to heal the injustices against the earth, weaves together poetry, music, art and stunning scenery to create a hopeful and collective story that inspires us to work for the earth. Narrated by actress and environmental activist **Daryl Hannah**, *Arise* is both a documentary and an ethnographic study of women from around the world who share a profound intellectual and spiritual understanding of what it takes to live in harmony with the environment.

USA, 2012, 78 min., color, | Director: Lori Joyce and Candice Orlando



*Arise* always feels unified, a genuinely felt and executed womanist letter to the world - New York Times



# ROCK LEGENDS LIVE! WOMEN WHO ROCK

Tuesday, 3/18  
at 7:30 pm

Admission: \$10/\$15 • Reception



Women have not always been welcome in the rock-and-roll world, but despite the odds, female rockers have thrived. Growing out of the margins and into the mainstream, they have gained an unquestionable place at the top of the charts. Join host Bill Shelley for this special edition of Rock Legends Live that highlights the importance of women in the world of popular music, including but not limited to **Suzi Quatro**, **Heart**, **The Runaways**, and **Tina Turner**. Featuring seminal performances of hits like “*Magic Man*,” “*Cherry Bomb*,” “*What’s Love Got to Do With It*,”

and the ultimate proclamation jam by **Joan Jett** “*I Love Rock and Roll*,” this evening of archival footage will fill your eyes and ears with some of America’s most exciting rock moments in herstory. The program is packed with lots of rare concert films, television performances, and rarely seen promo films. Clapping and singing along is always encouraged! **Presented by Shelley Archives Inc., with host Bill Shelley, approx. 110 minutes**



# GRACE PALEY: Collected Shorts

Wednesday, 3/19  
at 7:30 pm

Admission: \$10/\$15 • Reception  
Director Lilly Rivlin **IN PERSON!**



*Grace Paley: Collected Shorts* brings to life the momentous times in which this author and activist lived and worked as she reads from her short stories, poems and essays. She often referred to herself as a “combative pacifist”. This small, feisty woman spoke with the rough-around-the-edges accent of the Bronx neighborhood where she grew up. She was the child of Jewish immigrants who fled oppression in Russia. They instilled in Grace a life-long commitment to fighting social and political injustice. She was jailed many times for protesting war and the proliferation of nuclear weapons. Master of the short story, Grace has been compared to **Chekhov** and her bestselling work *Enormous Changes at the Last Minute* brought her international fame. This documentary traces the life of this ordinary woman with an extraordinary talent for poetry and prose through her own stories and the stories of her family, friends, colleagues and critics. USA, 2010, 84 min., color | Director: Lilly Rivlin

This film about the author and activist Grace Paley is a joy for her fans and is a must-see for those who don't yet know of her genius

# The Calla Lilies are in Bloom Again: KATHERINE HEPBURN on Film

Monday, 3/24  
at 7:30 pm



In honor of National Women's Month, **Film Historian Philip Harwood** returns to the Sky Café, with a lively exploration of the career of **Katharine Hepburn** an American actress of film, stage, and television. Known for her headstrong independence and spirited personality, Hepburn was a leading lady in Hollywood for more than 60 years. She appeared in a range of genres, from screwball comedy to literary drama, and received four Academy Awards for Best Actress—a record for any performer. We will see clips from some of her most outstanding roles: *Alice Adams*, *Stage Door*, *Bringing Up Baby*, *The Philadelphia Story*, *Adam's Rib*, *Summertime*, *On Golden Pond*, and many others.

**Philip Harwood** has had a life-long passion for the arts, especially film. He is currently an Adjunct Lecturer in the Hutton House Lectures at LIU: C.W. Post, and teaches at the 92nd Street Y, and the JCC In Manhattan. He was Coordinator for Lifelong Learning at Queens College, where he also programmed the annual Summer Film Festival. He is a published author: his essay, *Jack Benny In Hollywood*, appears in the anthology, *Well! Reflections On The Life And Career of Jack Benny*, published by Bear Manor Media.

# Sweet Dreams

Tuesday, 3/25, 7:30 pm  
Admission: \$10/\$15 Co-sponsored by What Better Looks Like Blue Marble Ice Cream Reception! • Filmmaker Rob Fruchtmann and Blue Marble Co-Founder Alexis Miesen **IN PERSON!**



*Ingoma Nshya* is Rwanda's first and only all women's drumming troupe. Made up of women from both sides of the 1994 Rwandan genocide, the troupe offers a place of support, healing and reconciliation. When the group decides to partner with two young American entrepreneurs, Jennie Dundas and Alexis Miesen of Brooklyn's Blue Marble Ice Cream, and open Rwanda's first ever ice cream shop,

these remarkable Rwandan women embark on a journey of independence, peace and possibility. *Sweet Dreams* interweaves intimate, heart-wrenching stories with joyous and powerful music to present a moving portrait of a country in transition.

USA/Rwanda, 2012, 84 min., In English and Kinyarwanda with English subtitles, Color, DCP | Directors: **Lisa Fruchtmann** and **Rob Fruchtmann**  
Cast: *Ingoma Nshya* (Rwanda's first & only all women's drumming troupe)

A remembrance of the 20th anniversary of the Genocide. Gosetti Ukeye, a Rwandan survivor, will be present. Handmade Rwanda crafts available.