

CINEMA ARTS

C * E * N * T * R * E * ★ Spring 2015 ★

Film Arts in Education



THE CHORUS

ATTENTION TEACHERS:

World Languages • Literature and Social Studies
Journalism, Media and Film Studies
Visual and Performing Arts • Music
World History • Science • Guidance
Environmental and Health Studies

423 Park Avenue • Huntington, New York 11743
(631) 423-7611 x13 • Info@CinemaArtsCentre.org

FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for junior and senior high school students are an important part of our year-round exhibition program of outstanding American and international films.

All screenings take place in one of our three comfortable, state-of-the-art theaters, where your students can see films from around the world that are related to your course of study. The films are presented in their entirety under optimum conditions, without interruption and on a large screen.

Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society. Designed for students in the International Languages, Literature, Social Studies, Film Studies, History, Music, Criminal Justice, and the Arts, our programs can also be used in conjunction with the interdisciplinary area studies and innovative curriculum projects popular in so many of our region's schools.

Many of the programs feature introductions to the films by Dylan Skolnick and Charlotte Sky, Cinema Co-Directors.

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The **Cinema Arts Centre (CAC)** is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 42 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximillian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

Program Directors: **Priscilla Robinson, Charlotte Sky, Dylan Skolnick**

Program Coordinator: **Priscilla Robinson**

Typesetting & Layout: **Gail Payne**

Program Grants: **Charlotte Sky, Rene Bouchard**

SIGN-UP FOR OUR FILM ARTS IN EDUCATION E-MAIL LIST

Get information about late-breaking programs!
Send your email address to priscilla@cinemaartscentre.org

These films (and others)
are available on request

HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the “J” stands for intermediate or junior high school and “H” for high school. The additional recommendation for “MATURE STUDENTS” indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students.

For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 100 students.

ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program. Call Priscilla Robinson, Film Arts in Education Program Director. 631-423-7611 x13 or email priscilla@cinemaartscentre.org

SELMA

A chronicle of Martin Luther King's campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965

Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (**David Oyelowo**) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated in President Lyndon Johnson signing the Voting Rights Act of 1965.



USA, 2014, 128 min., PG-13, Dir. Ava DuVernay

DATES: Upon Request.

Available dates in March, April and May.

CURRICULUM USE: Social Studies, American History, Guidance, Political Science

AGE LEVELS: H

The Hit Broadway Production Filmed by National Theatre Live OF MICE AND MEN

A moving masterpiece based on one of the most important works in American literature about two migrant worker friends searching for opportunities during the great depression and the moral impasses they face in their ever-changing environment

James Franco (*127 Hours*, *Milk*) and **Chris O'Dowd** (*Bridesmaids*, *Girls*) star in the hit Broadway production *Of Mice And Men*. This landmark revival of Nobel Prize winner John Steinbeck's novella is a powerful portrait of the American spirit and a heartbreaking testament to the bonds of friendship. The production was nominated for two Tony Awards, including Best Performance by an Actor in a Leading Role in a Play for Chris O'Dowd.



USA, 2014, Color, 150 min., NR

DATES: Friday March 20, Wednesday April 29, Thursday May 21

Cancellation Dates: March 2, April 2, April 28

CURRICULUM USE: Literature

AGE LEVELS: H

1981

A coming-of-age comedy about a boy trying to fit in at a new school

Canada, 2009, 102 min., color
French with English subtitles

DATES: Friday March 6, Wednesday, April 1,
Wednesday, May 20

Cancellation Date: February 18,
March 10, April 27

CURRICULUM USE: French
Language, Guidance

AGE LEVELS: J, H

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But when reality finally catches up with him, Ricardo is forced to come to terms with his true self.



A BETTER LIFE

The touching story of an immigrant father and son in Los Angeles

Academy Award Nominee: **Demián Bichir**
USA, 2011, 98 min., color

DATES: Thursday March 5, Wednesday
April 29, Wednesday May 13

Cancellation Date: February 17,
April 2, April 21

CURRICULUM USE: Spanish
Language, English, Guidance

AGE LEVELS: J, H

A *Better Life* looks at the relationship between undocumented immigrant Carlos Galindo (Mexican actor **Demián Bichir**) and his teenage son, Luis (**José Julián**). The single father struggles to keep his son away from pervasive gang culture. When Carlos' truck is stolen, the father is powerless to turn to law enforcement, but the crisis brings him closer to his potentially wayward son. Beginning with



a simple, fragile view of immigrant life, the film blossoms into a complex demonstration of what it takes to survive in this modern world.

THE BOOK OF LIFE

A vibrant fantasy-adventure, tells the legend of Manolo, a conflicted hero and dreamer who sets off on an epic quest through magical, mythical and wondrous worlds in order to rescue his one true love and defend his village

USA, 2014, 95 min., Spanish with English Subtitles

DATES: Tuesday March 10, Tuesday
April 28, Wednesday May 20

Cancellation Date: February 19, April 1,
April 27

CURRICULUM USE: Spanish Language,
World History, Guidance

AGE LEVELS: J, H

In the Mexican town of San Angel, Manolo (**Diego Luna**), Maria (**Zoë Saldana**) and Joaquin (**Channing Tatum**) have been friends ever since childhood. Although their lives have taken different paths – Maria was sent to Europe, Joaquin joined the military, and Manolo studied to become a bullfighter – one thing remains the same: Manolo and Joaquin both want



to marry Maria. Little does the trio know that battling husband-and-wife deities have made a high-stakes wager on the love triangle's outcome.

BUFFALO NATION

Depicting the lives of the rural isolated Lakota people of the Pine Ridge Indian Reservation in South Dakota, this documentary focuses on the devastation in which the Sioux Nation children are forced to live while also exploring the history, spirituality and values of the indigenous Sioux tribe

USA, 2014, 101 min., Some Subtitles, Mild Profanity

DATES: Thursday, March 12,
Friday April 17, Thursday May 28

Cancellation Date: February 23,
March 18, May 1

CURRICULAM USE:
Social Studies, Economics,
English, Guidance

B *Buffalo Nation: The Children Are Crying* tells the story of the Lakota Nation from their hearts and minds. This movie is a saga of displacement, neglect, deprivation, abolishment of traditional beliefs, language, mores and culture. Despite the racism and injustice, the Lakota will not give up! Against all odds and in the face of alcoholism, diabetes,



gangs and an alarming rate of childhood suicide, the Lakota People continue their struggle to survive.

THE CHORUS

The new teacher at a severely administered boys' boarding school works to positively affect the students' lives through music

France, 2004, 97 min., French with English Subtitles

DATES: Wednesday March 11, Friday April 24, Tuesday May 19

Cancellation Date: February 20, March 24, April 23

CURRICULUM USE: French Language, Music, Guidance

AGE LEVELS: H

Set in a correctional house for wayward boys, the film charts the progress of new music teacher Clement Mathieu (**Gerard Jugnot**), and his attempts to instill a little love and hope into his wayward students. The boys range from the socially awkward to outright bullies, and are always ready for a spot of stealing and fighting. Their teachers are largely apathetic and



the school is ruled by the severe Rachin (**Francois Berleand**), a Head who fails to tolerate the most minor trouble.

DANCING IN JAFFA *Guest speaker may be available upon request*

A documentary about Israeli and Palestinian children who overcome prejudice through Ballroom Dance competitions

USA, 2013, 90 min., In English, Arabic and Hebrew with English subtitles

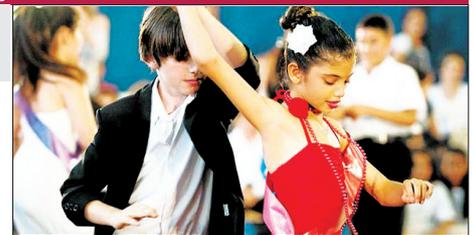
DATES: Friday March 13, Friday April 30, Thursday May 28

Cancellation Date: February 24, April 3, May 1

CURRICULUM USE: Music, Social Studies, World History

AGE LEVELS: J, H

For generations, Jaffa has been a city divided by two communities that continue to grow increasingly apart. Over a ten-week period, Jaffa native Pierre Dulaine teaches Jewish and Palestinian Israeli children to Ballroom Dance and compete together. The film explores the complex stories of three children, all of whom who are forced to confront issues of identity, segregation,



and racial prejudice as they dance with their enemy. We watch Pierre transform their lives, confirming his belief that dance can overcome prejudice and provide the first steps towards real change.

DEPUTIZED *Guest speaker may be available upon request*

In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?

USA, 2012, 86 min, color, in English & Spanish with English & Spanish subtitles

DATES: Tuesday March 17, Wednesday April 22, Friday May 1

Cancellation Date: February 25, March 20, April 13

CURRICULUM USE: Spanish Language, Social Studies, Guidance, Political Science, Criminal Justice

AGE LEVELS: J, H

In 2008, 37-year-old Ecuadorian immigrant Marcelo Lucero was murdered in Patchogue by teenaged boys cruising the streets "beaner-hopping," a term used to describe the ritual of attacking Latinos for sport. 17-year-old Jeffery Conroy was sentenced to 25-years behind bars, while the others got 5 to 8-years. Everyone said the problem was solved. Through honest interviews with family embers on both sides, Jeffery Conroy



and the other teens raises the question: Were the teens deputized by the forces within their community to commit such a senseless act? **Deputized** explores the crime from a variety of perspectives, probing the lives of the victim, the boys and the socio-political conditions that brought them together.

GOLDEN DOOR (NUOVOMONDO)

A moving tale of Italian immigrants to turn-of-the-century America

Italy, 2006, 118 min., color, Italian with English subtitles, Rated PG-13 for brief nudity

DATES: Tuesday March 17, Wednesday April 1, Thursday May 14

Cancellation Date: February 25, March 10, April 22

CURRICULUM USE: Italian Language, Film Studies

AGE LEVELS: H (Mature students)

In **Golden Door** (Nuovomondo), Emanuele Crialesi creates a magnificent portrait of the risks taken by a family who uproot themselves in the early days of the 20th Century from their tiny Sicilian village in search of a better life. Salvatore (**Vincenzo Amato**) is determined to gamble the fate of his family by taking them to America. Crialesi contrasts their fanciful fantasies of America as a land flowing with milk and 6-foot carrots



with the challenging hardships of leaving their country, getting to the boat, the perils of passage, and finally the arrival at Ellis Island, the so-called "Golden Door."

INSTRUCTIONS NOT INCLUDED

A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces

Mexico, 2013, 122 min., In Spanish and English with English Subtitles

DATES: Wednesday March 18, Thursday April 23, Tuesday May 19

Cancellation Date: February 26, March 23, April 23

CURRICULUM USE: Spanish Language, Guidance

AGE LEVELS: H

Eugenio Derbez plays a ladies' man who lives in Acapulco, Mexico. One day a knock on his door drastically changes the course of his previously unattached life. An old fling shows up with a baby in her arms; she's his daughter. The mother disappears leaving the baby behind with the eternal bachelor. In an attempt to track down her mother, he takes his daughter to Los



Angeles despite not speaking a word of English. Then, she shows up out of the blue threatening to take the daughter he has raised for six years away from him.

LIFE IS BEAUTIFUL

The Academy Award winning Italian comedy-tragedy

Italy, 1997, 116 min., color, In Italian with English Subtitles

DATES: Wednesday March 4, Tuesday April 21, Friday May 1

Cancellation Date:

February 16, March 25, April 13

CURRICULUM USE: Italian Language, World History, Holocaust Studies

AGE LEVELS: J, H

Roberto Benigni co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned



to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

THE MOTORCYCLE DIARIES

A fascinating portrait of the young Ernesto "Che" Guevara in 1952

Argentina, 2004, 128 min., color

DATES: Friday March 27, Thursday April 30, Wednesday, May 27

Cancellation Date: March 9, April 3, April 30

CURRICULUM USE: Spanish Language, Social Studies

AGE LEVELS: H (Mature students)

In 1952, a young medical student and a biochemist from Argentina set off on a road trip across South America on a beaten-up motorcycle. The record of their trip might have disappeared into the ether if one of the riders departing on that fateful day hadn't been the revolutionary icon, **Ernesto "Che" Guevara (Gael Garcia Bernal)**. Their simple goals were to enjoy themselves, and meet some girls along the way. As



the trip unfolds, the boys discover more about themselves than they ever imagined possible. The trip winds down with the duo's youthful folly acquiescing to adulthood, and the dawning realization of where they should head in life.

NATIONAL GALLERY

Frederick Wiseman's National Gallery takes a behind the scenes look at the London institution, and a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th Century

USA/France, 2014, 180 min

DATES: Thursday March 26, Wednesday April 15, Friday May 29

Cancellation Date: March 6, March 17, May 4

CURRICULUM USE: Art, English, World History

AGE LEVELS: J, H

Frederick Wiseman's glorious new film is about the energies of, and around, painting—discussing, framing, mounting, lighting, repairing, restoring, creating, and, perhaps most of all, looking at painting. This is a film of color, light, and sensuous action, in the artwork on the walls and within the universe of London's great National



Gallery itself. Wiseman attunes us to pure response: the individual's response to the paintings, the painter's response to the subject at hand, the filmmaker's response to the people, activities, and light around him.

PARTICLE FEVER

Imagine being able to watch as Edison turned on the first light bulb. *Particle Fever* gives a front row seat as scientists take crucial steps in discovering the origin and substance of the universe.

USA, 2013, 99 min.

DATES: Wednesday March 11, Tuesday April 28, Friday May 22

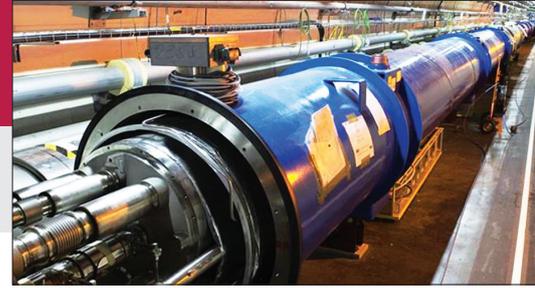
Cancellation Date: February 20, April 1, April 29

CURRICULUM USE:

Science, Physics, World History

AGE LEVEL: H

Particle Fever follows six brilliant scientists during the launch of the Large Hadron Collider in Switzerland, marking the start-up of the biggest and most expensive experiment in the history of the planet. 10,000 scientists from over 100 countries, including Long Island's Brookhaven Lab scientists, joined forces in pursuit of a



single goal: to recreate conditions that existed just moments after the Big Bang and find the Higgs particle, **potentially explaining the origin of all matter.**

PINOCCHIO (ITALIAN VERSION)

From Roberto Benigni, creator of *Life is Beautiful*, a magical cinematic vision of the classic fairy tale

Italy, 2002, 108 min., color
Italian with English subtitles

DATES: Thursday March 19,
Friday April 24, Thursday May 21

Cancellation Date: February 27,
March 24, April 28

CURRICULUM USE: Italian Language,
Film Studies

AGE LEVELS: J, H

Roberto Benigni (*Life is Beautiful*) brings Carlo Collodi's classic children's story to glorious life in this big-budget, live-action adaptation. Gepetto, a humble toy maker, fashions a marionette out of a log that has miraculously appeared on his doorstep. After wishing upon a star that his creation, Pinocchio, would come to life, Gepetto's wish is granted by the beautiful Blue Fairy. The only condition is that Pinocchio must prove his valor, and be completely honest



at all times, in order to become a real boy. Unfortunately, this isn't easy for the enthusiastic puppet, who seems to find trouble everywhere he turns. After a long, tumultuous journey, Pinocchio is faced with a final challenge that will prove once and for all if Pinocchio has the heart to become a real boy.

SARAH'S KEY

A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay

France, 2010, 111 min., color
In French with English Subtitles

DATES: Tuesday March 24,
Wednesday April 22, Friday May 15

Cancellation Date: March 4, March 26,
April 23

CURRICULUM USE: French Language,
Literature, World History, Journalism,
Holocaust Studies

AGE LEVELS: J, H

Julia Jarmond (**Kristin Scott Thomas**), an American journalist married to a Frenchman, is commissioned to write an article about the notorious Vel d'Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand plan to move into was acquired by Bertrand's family when its



Jewish occupants were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants: Wladyslaw and Rywka Starzynski, parents of 10-year-old Sarah and four-year-old Michel. The more Julia discovers about Sarah – the more she uncovers about Bertrand's family, about France and, finally, herself.

UNDER THE SAME MOON

The moving tale of a Mexican boy who crosses the border in search of his mom

Mexico, 2007, 109 min., color,
in Spanish and English with subtitles

DATES: Wednesday, March 25,
Tuesday April 21, Friday, May 22

Cancellation Date: March 5, March 19,
April 29

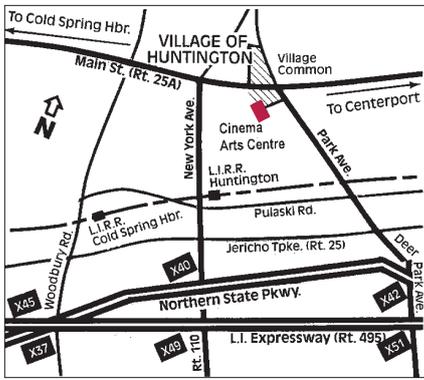
CURRICULUM USE: Spanish Language,
Social Studies, Guidance

AGE LEVELS: J, H

Single mom Rosario, now in her early Twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to



join his mom in L.A. Buoyed by her love, Carlito journeys across the border. Powering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation.



ADDRESS SERVICE REQUESTED. DATED MAIL. PLEASE DO NOT DELAY

HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

- CONTACT PRISCILLA ROBINSON, FILM ARTS IN EDUCATION PROGRAM DIRECTOR, (631) 423-7611 x13** (10 a.m.- 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.
- PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
- ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
- MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
- CANCELLATIONS:** Because we must book films well in advance of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.
- PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
- PLEASE NOTE THAT IN-PERSON APPEARANCES** by film-makers and guest speakers are subject to change without notice.
- SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
- THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
- PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

You MUST confirm your telephone bookings!
Program dates are subject to change. Program cancellations at the discretion of the cinema.

We would like to book the following films (please list alternative choices in order of preference): ***Please photocopy for use***

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:

School Name _____

Instructor's Name _____

Address _____

City/ST/Zip _____

Phone _____

Best Time To Call _____

Check Enclosed: _____

Deposit: _____

Full Payment: _____

Make checks payable and mail to:

CINEMA ARTS CENTRE

P.O. Box 498

Huntington, NY 11743

Driving from the west: L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.